



## THE CURRICULUM OFFER

### English Language & English Literature

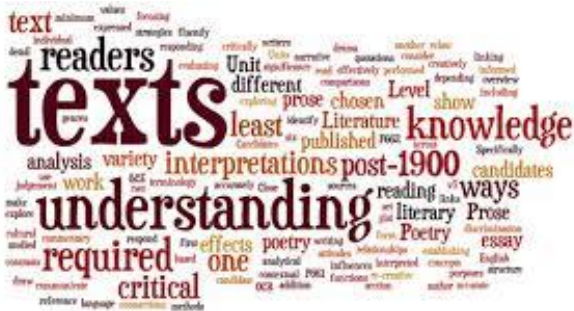
**Subject:** English Literature

**Department:** ENGLISH

#### Introduction

Within English Language lessons we provide students with key skills for life, that will not only help them access every other subject within the school, but also give them solid foundations to rely on throughout life.

#### English Staff Team



Assistant Principal

Mr Nick Critchley

Head of Department

Second in Department

Mrs Kellie Eckley

Mrs Deborah Wright

Teacher of English

Mrs Jane Johnson

Mr David Wright

Mr Simon Green

Miss Lauren Firman

Miss Susan Hennesey

Mrs Lauren Dalby

Literacy Coach

Ms J Delbuono

Ms S Everard

Ms H Habgood

Ms C Sladen

### Key Stage 3 English Language Curriculum (Years 7 & 8)

In KS3 students study a variety of units that support students to improve important reading and writing skills through a variety of units. Students will study a range of novels, plays and poetry across the two years as we encourage as much reading as possible.

#### Year 7

Dependent on ability students will study:

- **Novels** - A Monster Calls, Stormbreaker, Holes or Fox and the Ghost Kind.



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- **Plays** - Private Peaceful, Tulip Touch or Terrible Fate of Humpty Dumpty and a range of Shakespeare plays.
- **Poetry** - A variety of poems ranging from Shakespeare to contemporary, including a unit on poems about Bulwell

### Year 8

Dependent on ability students will study:

- **Novels** - Hunger Games, Looking for JJ, Conrad the Factory Made Boy or Diary of a Wimpy Kid.
- **Plays** - Noughts and Crosses, Dracula or The Demon Headmaster and a range of Shakespeare plays.
- **Poetry** - A variety of poems ranging from Shakespeare to contemporary, including a unit on modern usage of poetry techniques in song lyrics.

Students also study autobiography, currently Carl Froch.

### Key Stage 4 English Language Curriculum (Years 9, 10 & 11)

In KS4 students will follow the AQA English Language GCSE specification. Students will prepare for two exams, one for Fiction and one for Non Fiction, both have a separate reading and writing focus. Both exams will be sat in the summer of Year 11.

Students will also need to complete a speaking and listening assessment, it will be reported as part of the qualification but it will not form part of the final grade.

### Year 9

- Pre 20<sup>th</sup> Century Gothic Literature
- Creative Writing
- Transactional Writing (letters, articles, reports, etc)
- Fiction and Non Fiction Reading

### Year 10

- Pre 20<sup>th</sup> Century Literature
- Creative Writing
- Fiction and Non Fiction Reading – *our Year 10 curriculum has a larger literature focus*

### Year 11

- Creative Writing
- Transactional Writing (letters, articles, reports, etc)
- Extended reading unit with a focus on comprehension and exam methodology





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**Subject:** English Literature

**Department:** ENGLISH

### Introduction

Within English Literature lessons we provide students with the skills necessary to access and understand a range of texts. We believe that the study of literature provides students with a gateway to a deeper level of thought and understanding of the world in which we live.

### English Literature Staff



To contact a member of English, please email:

firstname.surname  
@bulwellacademy.org.uk



Or telephone the school's reception on 0115 964 7640.

Our Receptionist will take a message and ask the staff member to contact you when they are able. It is likely that your call will not be returned until after the end of the teaching day.

Assistant Principal Mr Nick Critchley

Head of Department

Second in Department Mrs Kellie Eckley  
Mrs Deborah Wright

Teacher of English Mr David Wright  
Mrs Jane Johnson  
Mrs Lauren Dalby  
Mr Simon Green  
Miss Susan Hennesey  
Miss Laura Firman

### Key Stage 3 Literature Curriculum (Years 7 & 8)

In KS3 students study a variety of units that support students to improve important reading and writing skills through a variety of units. Students will study a range of novels, plays and poetry across the two years as we encourage as much reading as possible.



#### Year 7

Dependent on ability students will study:

- **Novels** - A Monster Calls, Stormbreaker, Holes or Fox and the Ghost Kind.
- **Plays** - Private Peaceful, Tulip Touch or Terrible Fate of Humpty Dumpty and a range of Shakespeare plays.
- **Poetry** - A variety of poems ranging from Shakespeare to contemporary, including a unit on poems about Bulwell



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### Year 8

Dependent on ability students will study:

- **Novels** - Hunger Games, Looking for JJ, Conrad the Factory Made Boy or Diary of a Wimpy Kid.
- **Plays** - Noughts and Crosses, Dracula or The Demon Headmaster and a range of Shakespeare plays.
- **Poetry** - A variety of poems ranging from Shakespeare to contemporary, including a unit on modern usage of poetry techniques in song lyrics.

Students also study autobiography, currently Carl Froch.

### Key Stage 4 Literature Curriculum (Years 9, 10 & 11)

In KS4 students will follow the AQA English Literature GCSE specification which takes a skills based approach to the study of literature which complements our GCSE English Language specification. Students have to prepare for two exams, one focusing on a Shakespeare text and a 19<sup>th</sup> Century novel, the other focusing on a modern play and a range of poetry.

#### Year 9

- Unseen Poetry and Anthology
- Macbeth
- Jekyll and Hyde
- An Inspector Calls

#### Year 10

- Unseen Poetry and Anthology
- Macbeth
- Jekyll and Hyde
- Blood Brothers

#### Year 11

- Revision of literature texts



### For more information regarding Key Stage 4:

Please view the English Literature Course outline on the Guiding Learning Pathway page of our website: [Making Choices in Year 8](#)