



## THE CURRICULUM OFFER

### Drama & Music

**Subject:** DRAMA

**Department:** Expressive Arts

### Introduction

The aims of the Drama curriculum are:

- To develop students' confidence in performance and engender an enthusiasm and passion for theatre
- To provide students with an overview of a range of different theatrical styles and techniques as well as providing a number of different contexts for creating characters based on script and developed from improvisation
- To create confident performers who can draw on the full range of top to toe acting skills to create exciting pieces and who are also able to make focused, energetic and reflective contributions to quality outcomes of group work

We are proud to work with Nonsuch Theatre Company and Nottingham Playhouse.

### Drama Staff Team

Vice Principal Miss Claire Stopard

Teacher of Drama Mrs Nicola Beresford

### Contact Us

To contact a member of Business, please email:  
[firstname.surname@bulwellacademy.org.uk](mailto:firstname.surname@bulwellacademy.org.uk)

Or telephone the school's reception on 0115 964 7640. Our Receptionist will take a message and ask the staff member to contact you when they are able.



### Key Stage 3 Drama Curriculum (Years 7 & 8)

At the beginning of key Stage 3, having been baselined in terms of acting skills, students create short performances based on 3 dramatic techniques, before moving on to analyse and realise sections of script from an acting point of view. Year 7 finishes with character and ensemble work based on the depiction of gangs across genres. In Year 8 the emphasis is on creating tension and atmosphere with exploration of physical theatre, ghost stories and finally comedy through slapstick.

**Year 7:** Baselining - The Seven Deadly Sins; freeze-frames, thought tracking and narration; 'Our Day Out' – a play by Willy Russell; Montagues, Mobsters and Mayhem

**Year 8:** Physical theatre; ghost stories and exploration of the play 'The Woman in Black'; slapstick



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#### Key Stage 4 Drama Curriculum (Years 9, 10 & 11)

Students who choose Drama as an option currently follow courses that lead to nationally recognised qualifications. Following a foundation year in Year 9, Year 10 follow the new [AQA GCSE Drama \(8261\)](#). Year 11 are the final year to follow the [BTEC Level 1/2 Award in Performing Arts](#).

**Year 9:** Baseline of physical, vocal and character development skills based on the poem 'Dulce Et Decorum Est' by Wilfred Owen; character analysis, writing and development of monologues based on the poem 'The Identification' by Roger McGough; exploration of the play 'DNA' by Dennis Kelly

**Year 10:** Devising of work based on stories of asylum seekers; exploration of the play 'Noughts and Crosses' based on the novel by Malorie Blackman

**Year 11:** Devising of work based on the Seven Deadly Sins from 'Doctor Faustus' by Christopher Marlowe; exploration of the play 'Blood Brothers' by Willy Russell; individual showcase (preparation of monologues for audition)

For more information regarding Key Stage 4, please view the Music Course outline on the Guided Learning Pathway page of our website: [Making Choices in Year 8](#)

#### Links to Learning

[www.bbc.co.uk/education/subjects/zbckjxs](http://www.bbc.co.uk/education/subjects/zbckjxs)





## THE CURRICULUM OFFER

### Drama & Music

**Subject:** MUSIC

**Department:** Expressive Arts

### Introduction

The Music curriculum aims to:

- Develop listening skills, aided by the development of musical literacy and aural understanding
- Develop many soft skills that are related to the performance of musical pieces within solo, paired and group settings
- Encourage creativity and autonomy through composition

Students have the opportunity to join the extra-curricular choir that rehearses after-school, singing material from musicals to current pop songs.

Instrumental tuition is available on most instruments for all students and is paid for by the academy.

### Music Staff Team

Vice Principal Miss Claire Stopard

Teacher of Music Mr Joseph Williams



### Contact Us

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### Key Stage 3 Music Curriculum (Years 7 & 8)

Music is taught on an Expressive Arts rotation with all students receiving one lesson of music tuition each week for two terms.

Students are introduced to a range of music from different countries, cultures and eras and learn to value music from beyond their own immediate knowledge. Students learn the basic skills of reading music and employ these in learning to play keyboards, performing pieces and composing their own.

All units are explored through listening and appraising, composing, and performing Music.

**Year 7** - Find Your Voice; Soundscapes; Percussion / STOMP; Keyboard Skills

**Year 8** - The History of Popular Music through Jazz and Blues; Film Music; Instrumental Skills; Battle of the Bands



## THE CURRICULUM OFFER

### Drama & Music

#### Key Stage 4 Music Curriculum (Years 9, 10 & 11)

- Students who choose Music as an option currently follow the [WJEC Eduqas GCSE Music](#) specification, which consists of three units. Units 1 and 2 are coursework based and will be completed across year 9, 10 and 11. Unit 1 and 2 both count for 30% of the course. Unit 3 is a listening and written exam, this is taken in Year 11 and equates to 40% of the course.
- Students will develop their solo and group performance skills during lesson time and in their weekly 20 minute instrumental or vocal lesson. Students will perform regularly in class and their best performances will be recorded and submitted.
- Students will study different genres of music and learn to compose and write songs in these styles. 30% of this course is assessed on two compositions submitted by students, which are internally assessed.
- Students will learn to develop their listening and appraising skills through exploring musical forms and devices, music for ensemble, film music and popular music. This is assessed through the listening and written exam in Year 11.
- The intention of this course is for students to develop student's musicianship skills through rehearsal, performance and composition.
- Students will be exposed to music from different cultures and genres, which will develop their understanding of musical forms and styles and push them to listen with increasing discrimination.
- A variety of practical tasks and theory based tasks are integrated into the course to enable students to access the three elements of the course.

For more information regarding Key Stage 4, please view the Music Course outline on the Guided Learning Pathway page of our website: [Making Choices in Year 8](#)

